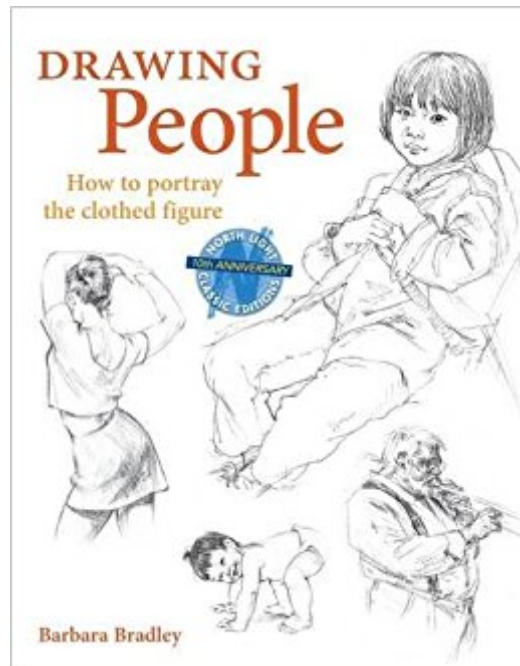


The book was found

Drawing People: How To Portray The Clothed Figure



Synopsis

Draw Natural and Believable Clothed Figures In Drawing People, award-winning illustrator and instructor Barbara Bradley provides all the information you need to render clothed human figures with energy, detail and control. Bradley begins by teaching the basics of any drawing, including proportion, perspective and value. Next, you'll learn how to overcome the special challenges posed by clothing, including fabric folds and draping effects. Bradley illustrates how they're constructed and how to draw them in different situations; on male and female figures that are active or at rest. These reliable, proven drawing techniques will add a natural feel to your art, resulting in figures that look as if they could walk, run or dance right off the page.

Book Information

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Average Customer Review: 4.5 out of 5 stars 66 customer reviews

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Customer Reviews

Barbara Bradley was the Director of Illustration for 25 years at the Academy of Art College in San Francisco. She has taught several classes and workshops on drawing in the US, as well as in London. Her work is displayed in the Society of Illustrators Museum of American Illustration and in the permanent collection of the US Air Force. She lives in Berkeley, California.

Earlier this year, Barbara Bradley was selected by a jury of 75 illustrators, art directors and educators to receive the New York Society of Illustrators' 2007 Distinguished Educator of the Arts Award. "Drawing People: How to Portray the Clothed Figure" is an organized, comprehensive collection of the lessons this outstanding teacher and former illustration department director distilled from 25 years of teaching clothed figure drawing at San Francisco's Academy of Art University. The breadth of Bradley's knowledge and understanding of drawing made this an ambitious undertaking.

The result is a book densely packed with key concepts and tips for producing believable, expressive, well-drawn figures. It is unfortunate that two of the recently posted reviews here are so bafflingly critical--especially since one is written by someone who admits he lacks the skill to draw clothed figures himself. As a working illustrator for over 20 years (Domitila: A Cinderella Tale from the Mexican Tradition, The Wishing Tree, Water Beds: Sleeping In The Ocean, Octavia And Her Purple Ink Cloud, The Rainforest Grew All Around), let me assure you that "Drawing People" is a valuable resource both for beginning artists as well as for more advanced, life-long students. Contrary to the title of my review, the inspiration and skills Barbara Bradley passed on to her many students is her real legacy. Her clothed figure drawing book is a bonus--a gift to those not fortunate enough to have experienced her teaching first-hand.

Best book out there for drawing the clothed figure. Almost all others are about drawing the nude figure.

I am a figurative painter, illustrator, and part time university instructor who owns two copies of this outstanding book: one for personal use and one as a supplement to teaching. There are very few books available on drawing the clothed figure, and fewer that are useful. This book is a must have for anyone who is a serious beginner or professional figurative artist. It is filled from cover to cover with clearly written text, outstanding drawings and diagrams, and valuable information and insight. Part 1 in the book covers the oft overlooked imperative issues of stance and holding the medium, direct drawing, telling a story, drawing in a sketchbook and drawing in your studio. Parts 2, 3, 4, and 5 progress in a logical way through valuable information on the figure and clothing, including: clear information on how body forms and clothing wrap around, folds including their types and how they move with the form and action of the body, fabric types and textures, patterns, and how to construct clothing on the body, plus pages on drawing hats and footwear. Part 6 includes information on design of the figure in clothing, drawing heads, hands, and children. Barbara Bradley's mastery of subject, joyful spirit, and understanding of how we think and feel moves this far beyond being a simple "How To" book. This book is about drawing the clothed figure, but it is also about expressing an opinion and portraying a living human being.

Not really for me, but may just not be the way to learn.

lovely book by a great artist. thank you

Very helpful. Thank you!

This book was used like a textbook for my own Clothed Figure Drawing class, and it was handy to have. It has great pictures, and a lot of tips on how to draw people, what to look for and etc. It is great practice to go outside and sketch real people as you read this so that you can apply the techniques. What I found useful is things that I observe and know in my head as I draw, but the techniques now have a name and is defined better for me to use.

This book is one of the best resources for artist new and old. There are lots of helpful aids to better shade your drawings of people, and the clothing/folds guides are excellent. The author is very knowledgeable and it show through this book. I, myself, have been a traditional artist for several years, moving toward digital, and these basics are invaluable.

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